

<https://elpais.com/cultura/2023-03-21/recorre-el-aquelarre-y-descubre-como-goya-critico-ya-en-el-siglo-xviii-la-supersticion-contra-las-mujeres.html>

The screenshot shows a dark-themed website layout for 'EL PAÍS' Cultura. At the top right are buttons for 'HAZTE PREMIUM' and 'DPTO COM'. The main navigation bar includes 'CULTURA' (highlighted in white), 'CINE', 'MÚSICA', 'TEATRO', 'LIBROS', 'ARTE', 'DANZA', 'HISTORIA', 'ARQUITECTURA', 'CÓMIC', 'VIDEOJUEGOS', 'TOROS', 'BABELIA', and 'ÚLTIMAS NOTICIAS'. Below the navigation is a large image of Francisco de Goya's painting 'El Aquele' (The Witches' Sabbath). The painting depicts a dark, nocturnal scene with a large horned animal (the Devil) at the center, surrounded by women in white robes. In the background, there are other figures and a crescent moon. To the left of the painting, there are two smaller framed portraits on a wall. To the right of the painting, there is a box with the title 'EL AQUELARRE, 1798', the author 'FRANCISCO DE GOYA', the location 'MUSEO LÁZARO Galdiano de Madrid', and an analysis by 'BEGOÑA TORRES GONZÁLEZ'. Below this box is a large, bold text headline: 'Recorra \'El aquelarre\' y descubra cómo Goya criticó ya en el siglo XVIII la superstición contra las mujeres'. Below the headline is a smaller text block: 'Es una de las piezas que la duquesa de Osuna le encargó al pintor para su palacio. Una escena demoniaca a través de la que se cuestionan estigmas femeninos que aún perviven'. At the bottom of the article, the names 'ANA MARCOS | JACOB VICENTE' and the date '21 MAR 2023 - 05:30 | Actualizado: 21 MAR 2023 - 07:46 CET' are listed, along with social media sharing icons.